Ballet en Opera: World premiere Ritratto (Full) - Dutch National Opera

<https://www.youtube.com/watch?v=O0sK4bAaGtM&feature=youtu.be>

Duur: 1 uur en 31 minuten.

In première gegaan op 21 mrt. 2020

Door de maatregelen tegen de verspreiding van het Coronavirus heeft Ritratto nooit zijn wereldpremière beleefd. Tot nu. U kunt vanuit uw luie stoel genieten van deze extravagante en prachtige opera. We hopen dat je ervan geniet. Als je ons huis en de artiesten in deze onzekere tijden wilt steunen, kun je een donatie doen via deze 'Tikkie'-link: https: //tikkie.me/pay/OperaBallet/LBb ...

Als je een kaartje hebt gekocht voor een van de geannuleerde voorstellingen, nemen we zo snel mogelijk contact met je op voor meer informatie.

Het libretto is verschenen en is verkrijgbaar door te mailen naar info@franksiera.nl

Krijg je geen genoeg van deze productie? Journalist Stef Visjager volgde anderhalf jaar het creatieproces van deze opera en de zangers en maakte er een podcast-serie over. De serie en meer informatie over deze productie vind je op deze pagina: https://bit.ly/dio-ritratto

Due to the measures against the spread of the Coronavirus Ritratto never got its world premiere. Until now. You can enjoy this extravagant and beautiful opera from the comfort of your home. We hope you enjoy it. In case you want to support our house and the artists through these uncertain times you can make a donation via this 'Tikkie'-link: [https://tikkie.me/pay/OperaBallet/LBb...](https://www.youtube.com/redirect?v=O0sK4bAaGtM&event=video_description&q=https%3A%2F%2Ftikkie.me%2Fpay%2FOperaBallet%2FLBbAn1fzap7Cx1xaRz2kj&redir_token=kKsPMTzLudnjfhNplnZRJRa0iO98MTU4NjQyMTc5OUAxNTg2MzM1Mzk5)  
If you have bought a ticket for one of the cancelled performances, we will contact you with more information on this as soon as possible.   
  
The libretto has been published and is availably by mailing info@franksiera.nl  
  
Can’t get enough of this production? Journalist Stef Visjager followed the creation proces of this opera and the singers for a year and a half and made a podcast-series about it. You can find the series and more information about this production on this page: [https://bit.ly/dio-ritratto](https://www.youtube.com/redirect?v=O0sK4bAaGtM&event=video_description&q=https%3A%2F%2Fbit.ly%2Fdio-ritratto&redir_token=kKsPMTzLudnjfhNplnZRJRa0iO98MTU4NjQyMTc5OUAxNTg2MzM1Mzk5)  
  
TEAM  
Musical Director: Geoffrey Paterson  
Stage Director: Marcel Sijm  
Libretto: Frank Siera  
Set Designer: Marc Warning  
Costume Designer: Jan Taminiau  
Lighting Designer: Alex Brok  
Dramaturgy: Klaus Bertisch  
Choreography: Zino Ainsly Schat  
  
CAST  
Luisa C.S. di Soncino: Verity Wingate - De Nationale Opera Studio  
Romaine Brooks: Polly Leech - De Nationale Opera Studio  
Gabriele D’Annunzio: Paride Cataldo - De Nationale Opera Studio  
Garbi: Martin Mkhize - De Nationale Opera Studio  
Sergei Diaghilev: Cameron Shahbazi - De Nationale Opera Studio  
Man Ray: Lucas van Lierop - De Nationale Opera Studio  
Jacob Epstein: Frederik Bergman - De Nationale Opera Studio  
Kees van Dongen: Dominic Kraemer  
Filippo Marinetti: Sam Carl - De Nationale Opera Studio  
  
choir  
Sopraan: Silvia Brizuela Meza, Stephanie Desjardins, Irene Hoogveld  
Alt: Cameron Shahbazi, Joël Vuik, Maria Warenberg  
Tenor: Lucas van Lierop, Zachery Vandermeulen, Milan de Korte  
Bas: Frederik Bergman, Dominic Kraemer, Sam Carl  
  
Orchestra  
Amsterdam Sinfonietta  
  
RITRATTO  
Ritratto - the Italian word for 'portrait' is the title of a new opera by Willem Jeths, first Nederlandse Componist des Vaderlands (2014-2016), who was fascinated by a painting depicting Luisa Casati.  
  
LUISA CASATI  
The young orphaned and married, excessively wealthy Italian Marquesa Casati strove to be seen throughout her life. She was famous for the exuberant parties she organized. She allowed herself to be portrayed or photographed by numerous artists. With her black-rimmed eyes, her flaming red hair and eccentric behaviour she tried to gain a place in the art world.  
  
Against the background of the war, librettist Frank Siera questions the importance of art. At a feast of Casati, Siera brings together all sorts of artists from the time of Casati. At the time, it was the Futurists who paved the way for fascism with their art. Casati does not engage with secular problems and focuses on her passion. In opera she goes even further than in real life; by not seeing, she tries to be seen herself.  
  
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Website: [http://www.operaballet.nl/](https://www.youtube.com/redirect?v=O0sK4bAaGtM&event=video_description&q=http%3A%2F%2Fwww.operaballet.nl%2F&redir_token=kKsPMTzLudnjfhNplnZRJRa0iO98MTU4NjQyMTc5OUAxNTg2MzM1Mzk5)  
  
Dutch National Opera & Ballet (Amsterdam) creates, produces and presents both traditional and innovative opera and ballet productions of the highest quality.   
  
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* Categorie
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